Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

G:\logo and QP Template\logo 3 Feb 2018 final.tif

**End Semester Examination – Nov/Dec – 2018**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code : 17EN3002** |  | **Duration :** | **3hrs** |
| **Sub. Name : SHAKESPEARE** |  | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  |  |  |  |
|  | Shakespeare does not bind himself to rigid language rules in his expression of ideas. Elucidate this statement with reference to the language styles he used in his plays. | CO3 | 20 |
| (OR) | | | | |
| 2. |  | Do you agree that Shakespeare’s plays are universal in their themes? Justify your answer analyzing any two plays of Shakespeare. | CO1 | 20 |
|  |  |  |  |  |
| 3. | a. | Bring out the differences between the master and servant relationships existing between Oberon and Puck in *Midsummer Night’s Dream* and Prospero and Ariel in *The Tempest*. | CO5 | 10 |
| b. | Justify that Prospero is both the hero and the anti hero of the play *The Tempest.* | CO4 | 10 |
| (OR) | | | | |
| 4. | a. | Provide evidences to prove that it is Helena’s love for Demetrius that brings forth a lot of sufferings to Lysander and Hermia. | CO6 | 15 |
| b. | How does Bottom’s role during the rehearsal of a play bring forth laughter to the readers? | CO6 | 5 |
|  |  |  |  |  |
| 5. | a. | Analyse the court scene to prove that Portia is a lady with wisdom and it is her timely wit and action that save Antonio’s life from death. | CO4 | 12 |
| b. | Why could not Shylock win the heart of the Venetians unlike Antonio? Brief. | CO6 | 8 |
| (OR) | | | | |
| 6. |  | Would you consider Antony and Cleopatra as play of history, romance or tragedy? Substantiate your answer with sufficient evidences. | CO2 | 20 |
|  |  |  |  |  |
| 7. | a. | What compels Henry IV to wish that a fairy had switched Harry and Hotspur at birth, so that Hotspur were really his son and Harry the son of Northumberland? | CO6 | 8 |
| b. | Trace in sequence the renderings of Prince Harry after his transformation as a responsible son of Henry IV. | CO6 | 12 |
| (OR) | | | | |
| 8. | a. | Bring out the contrast between the two central characters that might be summed up as the passive Richard versus the active Bolingbroke. | CO1 | 10 |
| b. | Write short notes on the following topic:   1. Richard II attitudes about kingship. 2. Richard’s flare for words and language. | CO5 | 10 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | The tragedy of King Lear highlights the king's grave mistake in honouring flattery over true dedication. Analyse the given statement with reference to King Lear and his daughters’ demonstration of love for one another. | CO2 | 20 |